# WAR GROUND :

(slowly opening the camera in a wide shot.)

Scene 1 :

People are entering into the aeroplane. People are severely wounded. Few are lost hands and legs.

Focuses on a old man who are lost his one ear. Slowly focus shifts to the group of people.

(A serious discussion)

Scene 2:

Women(w): Inkentha mandhini ela vikalaangurila maarustaavu ?

Man1(m1): Manam poradadam thappa inkem cheyagalam.

M2: (sobbing) Vallu mana jaathini/deshaanni antham cheyadanike ee kutra pannaru. Eppudu manam vaallaki thala vanchadam thappa em cheyalemu.

W2: Neeku noru ala vasthundhi ala maatladadniki ?!

W3 : Marem cheyagalam. Vaallani adhurkovadaniki saraina aayudhaalu , sainyam kuda ledhu. Ela poraaduthu pothe avvaramu migalamu.

W2: Vennu chupinchadam kante chaavadame melu.

Classroom – War ground – Relation ?!

JAPAN – SOIL – THUNDERS – TOWER – JACKETS(YELLOW(Not Chow) )– NIGHT

Battle of IMPHAL(1944):

Japan attacks and invades India. But Japan made an alliance with India. But Japan was lost with heavy losses. But Japan was demanded nothing in as dream. (Already short films)/ Feature film perspective of JAPAN

OR

Fictional ☹